**Crossing the Tees Book Festival filmmaker in residence**

This is a paid opportunity for a Teesside filmmaker to create two pieces of work for Crossing the Tees Book Festival.

**Fee £2500 representing a maximum of 10 days work**

**Deadline for proposals Monday 6 December 2021**

**Piece 1 to be completed by 1 June and screened 11 June 2022**

**Piece 2 to be filmed during the festival 11-17 June 2022, to be completed by 30 June 2022**

**Brief for piece 1**

Involving groups who use library services across the Tees Valley, make a short film (10-20 minutes) responding to the festival’s 2022 theme ‘We Hope This Finds You Well’. Library staff will support you to identify and connect with participants. We are open to proposals in any style – documentary/fictionalized/narrative/experimental – so long as public participation of some kind can be shown. The film must be ready for subtitling by 1 June and will be screened at ARC Cinema on 11 June as part of the festival’s launch day.

**Brief for piece 2**

Attend 3 or more events during the festival week 11-17 June 2022, capturing footage for a short film (2-5 minutes) for marketing and evaluation purposes.

**To apply**

Proposals should be no more than 2 sides of A4 maximum, or may be submitted as a video application of no longer than 3 minutes, and should include details of

* what you’d like to create for piece 1 and how it relates to our theme
* which library user groups/what aspect of libraries you’re most interested in highlighting
* a brief professional CV
* links to examples of your work

Please send your proposal festival coordinator Kirsten Luckins on [info@crossingthetees.org](mailto:info@crossingthetees.org) by Monday 6 December 2021. If you have any questions or need support in order to apply for this opportunity, please contact us.